

/ecm 2020-22 PARTICIPANTS

Miriam BANKIER

studied studio art and legal studies at Scripps College in California. For her bachelor's thesis, she created a digital book of prints, *Fragmente: Wegweiser zu einer unvollständigen Erzählung*, which deals with memories of the Holocaust and post-Holocaust identity. She also worked on the topic of Holocaust memorials and museums from a legal perspective. In May 2020, her works were displayed in the „A part/Apart“ Senior Art Exhibition at the Ruth Chandler Williamson Gallery, where she also curated „The Back Story: Photographs and Prints from the Scripps Collection.“ She did student internships in museology and art conservation at the Smithsonian American Art Museum, the Renwick Gallery and the Ruth Chandler Williamson Gallery. Currently she is working on her own print projects and hopes her work will strengthen the bonds between a passion for art and museum-based art education.

Muhammet Ali BAS

Muhammet Ali Bas studied language arts. He works as a trainer, author, and cultural/literary educator. His work includes prose, audio pieces, and stage plays. In 2016 his play „NARration“ was staged during the Angewandte Festival „Der Blick des Anderen“ at Salon5. Staged readings from „Der Kalif wird uns die Stirne küssen“ were presented with the Wiener Wortstätten in the Brunnenpassage and nominated for the „Peter Turrini Prize for Playwrights“ at the Landestheater Niederösterreich in 2017. Numerous readings and performances include Texte&Töne Festival ORF-Vorarlberg, Emsiana Hohenems, Kultursommer Wien etc. As a cultural educator, he has worked for Schallaburg Kulturbetriebsgesellschaft m.b.h and Weltmuseum Wien. He has developed and produced programs and workshops for all ages. Interests: forms of teaching, decolonization, antiracism, representation etc.

Gabriela DELCID

Gabriela Del Cid participated in „American Field Service“ in Freiburg and Berlin in 2012. In 2013, she worked at the „Xochicuicatl Asociación de Mujeres Latinoamericanas“ in Berlin. She worked at the Instituto de Bellas Artes in Tegucigalpa, Honduras as an assistant to the curator and assistant to the professor in 2015. She successfully concluded her studies in fine art at the Macromedia University in Freiburg in 2017. Her artistic work focused on Latin-American culture and the human body. She went on to study art history and economics at Albert Ludwigs University in Freiburg. At the Museum für Neue Kunst Freiburg, she interned as an assistant to the curator. As curator of the municipal gallery „L6“ in Freiburg, she participated in the „Regionale 18“ art festival in 2018. In 2019, she became a volunteer representative for the Off Space „Garage L6“ in Freiburg.

Daniel EGG

studied visual media design at the University of Applied Arts, Vienna (with Prof. Peter Weibel) and works in the media of photography, video, installation, and sculpture. His art has been exhibited in many group and solo shows in Austria and elsewhere (selection): Galerie Sies+Höke, Düsseldorf;

ZKM, Karlsruhe; Kunstraum Innsbruck; Kunsthalle, Vienna; Schauraum Angewandte, MQ Vienna; Projektraum Viktor Bucher, Vienna; Kunsthaus Graz; Neue Galerie Graz; KIASMA, Helsinki; Galerie Rudolfinum, Prague; Ludwig Museum, Budapest; Museum van Hedendaagse Kunst, Antwerp; In addition to his own artistic work, he specializes in the development, graphic design, visualization, and production of books and art catalogues. He lives and works in Vienna.

Markus EIBLMAYR

studied industrial design at the University of Applied Arts, Vienna before founding his own studio with a focus on exhibition design and interior design. With his expertise in planning all aspects of how media technology and hands-on installations can be used in a museum context, he has collaborated with many important figures such as Dieter Bogner, Coop Himmelblau, Hans Hollein and Peter Weibel, to name just a few. Visiting professor examining the topic of exhibition realization at the Uni für künstlerische Gestaltung in Linz, with Herbert Lachmayer und Elsa Prochazka. He has worked as a product manager and then as a senior consultant for the architectural business of Bene Büromöbel in Vienna for the past 14 years. Co-editor of the book „Idealzone Wien, die schnellen Jahre 1978 – 1985.“

Livia ERDÖSI

studied cultural and social anthropology at the University of Vienna and public policy at Tel Aviv University. Her research interests are diaspora societies, intercultural communication, international conflict resolution and the sociopolitical role of Israeli museums. Her professional career is at the intersection of cultural work and social policy: she has worked in event management, programs and public initiatives of international NGOs and cultural institutions, and currently works as a project manager at the Arolsen Archives, the international center on Nazi persecution.

Elisabeth FEINIG

is a cultural educator and illustrator. She studied graphic and communication design at Die Graphische in Vienna, followed by environmental pedagogy at the University College for Agrarian and Environmental Pedagogy. In addition to her studies, she gained professional experience in educational and cultural institutions, in marketing, and in citizen-participation projects of the local Agenda 21. In 2012, she helped found the social bookstore „Books4Life Wien“ and managed it on the board of directors for six years. She discovered her love of museum work at the Technisches Museum Wien in 2011, where she is now the cultural educator with a focus on sustainability and the environment as well as a curator and designer for various projects. Since 2019, she has been an initiator of „Museums For Future“ on a local and international level, working towards a future that respects the climate.

Julia FELDMANN

completed her bachelors degree in art history at the University of Vienna. During her studies, she also gained valuable experience in the art market by interning at Sotheby's, the renowned auction

house. Since 2013, she has worked as a curator and event manager on various art projects. In 2016, she supported the performance artist Isa Stein for the art project MESSAGINGart, working on installation of art pieces and the live performance. In 2018, she curated the exhibition EMBODIMENT by artist Milan Vukovich at the Curhaus St. Stephan. She currently works as an assistant at the consulting firm Progressive Solutions, where her duties include implementation of artistic projects.

Markus FÖSL

studied education with a focus on physics, history, social studies and political education at the University of Salzburg. While still a student, he was an art and cultural educator at Salzburg Museum. In 2017, he became a tour guide at Dokumentation Obersalzberg in Berchtesgaden. After completing his studies, he moved to Vienna and began working in education at the Technisches Museum Wien. Since 2018, he has been a member of the education team at Haus der Geschichte Österreich, where in addition to his multifaceted work as an educator he acted as curator of the 2020 web exhibition „In Between: Photographs of Spring and Summer 1945“ and provided curatorial assistance in the reorganization of parts of the main exhibition.

Friederike GOLLMANN

from 2002 to 2006, studied Italian at the Romanistik in Vienna. Completed a degree in history at the University of Vienna in January 2011. Thesis title: „Das Leben protestantischer Pastoren vom Ende des 17. Jahrhunderts bis zur Mitte des 19. Jahrhunderts.“ Since February 2011, member of the doctoral program in the Faculty for Central European Studies at Andrassy University Budapest and its doctoral school. Dissertation project remains open. From February 2011 to January 2014, she received the DUB Andrassy Doctoral College Scholarship from the BMWF. Research interests are history of the Habsburg monarchy with a focus on the 18th and 19th centuries, European social history, and regional and urban history. From October 2017 to June 2018, collaborated on a project at the Institute for Modern and Contemporary Historical Research at the Austrian Academy of Sciences. Organized files for the project „Außenpolitische Dokumente der Republik Österreich“ (1945-1946) Since May 2017, freelance member of the education team at the Museum of Military History in Vienna.

Sophie HALDER

I am an ambitious young professional with extensive international experience and a strong interest in art, business and culture. I am an open-minded personality, always looking to have a 360° perspective. My studies of International Hospitality Management at the Ecole hôtelière de Lausanne helped me to strengthen and structure my analytical thinking, while my curious attitude constantly triggers an internal creative process. Currently, I am responsible for VIP Relations at viennacontemporary, Austria's leading art fair as well as working on various smaller personal projects, mostly digital. I believe in the value that art may hold for society and have dedicated myself to bringing them closer together, ideally having fun on the way.

Stephan KUSS

majored in Slavic Studies with a specialization in southern Slavic art and culture at the University of Vienna. He earned his MA with a critical study of post-socialist art production in Yugoslavia. While still a student, he began organizing and producing exhibitions and exhibition-related projects, as well as gaining professional experience in various institutions of art and culture. After many years as a gallery assistant at Raum mit Licht, he is currently responsible for exhibition management at the Kunstraum Nestroyhof in Vienna. His primary focus is the concept of a sustainable museum and the creation of queer-feminist spaces in cultural institutions.

Julia LUFTENSTEINER

studied fashion, design, and textiles at the Herbststraße fashion school in Vienna. While studying visual merchandising and retail design at the Akademie JAK in Hamburg, she interned at Burberry and at Karl Lagerfeld in Amsterdam. From 2015 to 2020, she worked for the sustainable fashion label SABINNA as a researcher and concept developer. During her studies, she took a growing interest in combining exhibitions with fashion and retail design, which led her to develop a concept for an exhibition for the New York fashion label Mansur Gavriel as her thesis in 2018. In 2018/2019, she was a guest tutor at TU Wien, where she advised students on their semester projects in building theory, specifically „marketing in architecture.“ She also worked as an independent stylist for various advertising and photo productions. Since 2019, she has been an online content specialist for the long-established German fashion company Marc Cain.

Claudia MARK

studied art history at the University of Innsbruck. For 13 years she has researched, published, and performed educational work, both anchored in institutions and as a freelancer. She has worked in museums and universities as well as in regional cultural settings. From 2010 to 2018, she was a research assistant for the collection of pre-1900 art at the Tyrolean State Museums. From 2015 until recently, she was in charge of maintaining the collection of the Institut für Kunstgeschichte and the long-term loans from the Federal Artothek at the University of Innsbruck. She is co-editor of the multivolume inventory catalogue „Sammlung | Original | Publikation,“ produced in collaboration with students. She has worked as a curator and in other roles on many exhibitions ranging from art of the Middle Ages and Renaissance to Austrian art of the 20th and 21st centuries, most recently as co-curator of the exhibition „Schönheit vor Weisheit. Das Wissen der Kunst und die Kunst der Wissenschaft,“ to coincide with the 350th anniversary of the University of Innsbruck.

Ulrike PALM

studied German and history at Albert Ludwigs University in Freiburg. After her intermediate examination, she changed her focus and completed a two-year internship in painting restoration. In 2017, she completed her degree in restoration at the Academy of Fine Arts in Vienna with distinction and received the award for outstanding achievement from the Academy of Fine Arts. She gained professional experience at the Austrian Federal Monuments Office, in private

restoration studios, and in museums. After completing a two-year volunteer research project at the State Museum of Württemberg, Ulrike Palm is now writing a dissertation on Willi Baumeister's painting technique and working on art restoration projects, in addition to participating in the /ecm masters course.

Silke PEINTINGER

completed her degree in legal studies at Karl Franzens University (KFU) Graz. Her first professional opportunity to express her love for art and culture was as a course manager for the masters program in Media at KFU Graz. In 2015, she was an assistant at Galerie Remixx Graz. She curated her first exhibition, „Pengg Auheim,“ there in 2016 with Dr. Tanja Gurke from the Graz Kunstverein. Conversations and interviews with artists followed, and since 2018 her main activity is in HR and project management, although she always balances it out with one foot in the art world: through the project „art@work“ at Reval Austria, her study of art history at KFU Graz with a focus on contemporary art, or as an active member and networker for the Graz Kunstverein. Participating in the /ecm gives her an opportunity to reset and focus on the right materials and the right direction.

Katrin PRANKL

studied history and European ethnology at the University of Vienna. She is a cultural educator at the Austrian Museum of Folk Life and Folk Art in Vienna and a dance instructor. Her many years of work at the museum and a wide variety of cultural institutions allowed her to gain substantial experience in concept development and the implementation of educational programs. Her work as a curatorial assistant for various exhibitions and projects gave her insights into exhibition design and project management. As a museum dramatist for theater projects with young people, she has a strong connection to performative and associative approaches in educational work.

Timo SADOVNIK

began working in art management in 2001 at the Grazer Forum Stadtpark and < rotor >. In 2005, he founded the organization Four Elements, with which he organized Austria's largest hip-hop culture and street art festival for 7 years. Numerous projects with partners from the art, social, and educational sectors allowed him to explore the potential for design and change of these multilayered cultures on different social levels. In 2011, he completed his studies in youth and sociocultural pedagogy at the Pädagogische Hochschule Steiermark and Karl Franzens University Graz. Most recently, he served as program director of the Rote Nasen Clown Doctors.

Barbara SCHNEIDER

studied theater, film, and media studies at the University of Vienna. Her masters thesis examined the artistic work of women filmmakers who were exiled by the National Socialists. During her studies she interned at a number of film festivals, such as the Lets Cee Filmfestival, the Vienna Independent Short Filmfestival and the Kino unter Sternen. Together with other artists and cultural creatives, she founded the offspace Kaeshmaesh, which held exhibitions and events with

young creatives in Vienna's second district from 2016-2019. After an internship at the Austrian Cultural Forum in New York, in late 2019 she began working at Kunstmeile Krems in exhibition management and as a research assistant. She is currently in charge of the caricature museum there.

Valerie SORAN

completed her study of art history at Karl Franzens University in Graz with distinction and is now studying for her PhD. She is currently working in the culture office of the city of Graz and at the Graz Year of Culture 2020 office as a project manager. In June 2020, Karl Franzens University appointed her a member of the Graz Expert Commission on the Old Town. Before that, she was a research assistant to the management at the Center for Contemporary Art at Karl Franzens University as well as a long-term study assistant and collaborator in research projects at the Institute for Art History. During that time she was involved in designing and implementing numerous exhibitions and artistic projects. She also gained experience in various areas of art and culture at such institutions as the Universalmuseum Joanneum, Galerie Schnitzler and Lindsberger as well as at the Internationales Städteforum in Graz. She completed her training in classical ballet and a vocational training course for stage professions at the Graz Opera.

Ricarda STEIGMEIER

studied sociology and art history at the University of Vienna and Humboldt University in Berlin, before completing her BA in art history in Vienna in 2018. After various internships at Galerie Krinzinger/Krinzinger Projekte in Vienna and the Museum Folkwang in Essen (DE), she began a six-month job in the curatorial office of Kunsthalle Basel (CH) in 2019. There she helped implement a number of exhibition projects, e.g. for the Regionale 20. In addition to /ecm, her MA in art history and a two-year certificate in theme-centered interaction (TCI), she is involved in interdisciplinary project and exhibition management and works at the intersection of contemporary art, queer-feminist art history, art and media technology and postcolonial studies. Her current research interest is multidisciplinary and is based on questioning the hegemonic European-North American canon of art history to create new forms of presenting and curating exhibitions with ecology and community in mind.

Franziska WINKLER

studied education with a focus on German, history, social studies and political education at the University of Vienna. She gained her first professional experience through various internships in museums (Robert Musil Museum, Theatermuseum) and theaters (Stadttheater, Volkstheater, Burgtheater) in Vienna and Carinthia. She completed her studies in 2019 with a thesis on educational programs for schools in museums of contemporary history. Most recently, she worked as a Gedenkdienerin at the Leo Baeck Institute in New York on the Austrian Heritage Collection Project.

Olivia WOHLGEMUTH

completed her bachelors degree in art history at the University of Salzburg. She wrote her thesis on „Architektur des Ernst-Happel-Stadions im Kontext zur Bauskulptur des Karl-Marx-Hofs.“ As a student, she worked in exhibition management at the Salzburg Museum; she then worked in event management there from 2014 to 2017. As an internationally accomplished fencer with several national championships to her name, she enters competitions throughout Europe and the world, always enthusiastically visiting the local museums, exhibitions and galleries.

Bettina ZÖTTL

studied marketing and communication at the St. Pölten University of Applied Sciences with a focus on media planning and public relations. Her bachelors thesis examined the effect of social media on how Vienna residents use media to research information on museum offerings in Vienna. Internships and workshops in communication and culture have taken her to Munich, Cologne, and Luxembourg. In addition to participating in the /ecm masters course, she is studying contemporary history and media at the University of Vienna with a focus on Judaic studies and history.